



CALL FOR PAPER

ARTISTIC RESONANCES IN LATIN AMERICA AND THE CARIBBEAN: POLITICS, IDENTITIES AND ARTISTIC PRACTICES FROM THE PRECOLONIAL PERIOD TO THE CONTEMPORARY ERA (session ID: 7363827)

All submissions are exclusively via the ICA website:

<https://congresoica.org/en/home/individual-presentations/>

Submit a proposal in any of these languages: English, Spanish and Portuguese. Max duration of each presentation 15 minutes.

This panel proposes a broad discussion of the arts in Latin America, moving beyond approaches focused exclusively on decolonization to encompass artistic production ranging from the pre-colonial period and the eras of Portuguese and Spanish colonial rule to contemporary practices in the twenty-first century.

Preference will be given to approaches that engage with issues of memory, history, and orality while remaining attentive to the cultural, political, and aesthetic specificities of different Latin American and Caribbean countries, with their transnational convergences, tensions, and exchanges. Furthermore, we encourage submissions that critically engage with artistic practices beyond Latin America and the Caribbean, provided they address themes relevant to Latin American contexts, while prioritizing transnational, comparative, and interdisciplinary perspectives.

This panel seeks to create a space for interdisciplinary dialogue and critical reflection on the diverse forms of production, circulation, and reception of Latin American and Caribbean arts, while considering their historical, political, media, and epistemological complexities in contemporary contexts.

We welcome research spanning different temporalities, language, and artistic media, including painting, sculpture, printmaking, photography, film, video art, performance, installation, sound and digital art, as well as other forms of traditional or experimental visual culture. Moreover, we are interested in approaches addressing the art of Indigenous peoples, Mannerism, Baroque and nineteenth-century academic production, modernisms, muralism, Indigenism, Concrete and Neo-Concrete art, experimental practices, as well as contemporary developments in the visual arts of Latin America and the Caribbean.

Drawing on the thought of Édouard Glissant, the arts are understood as fields of resonance capable of fostering relationships between territories, temporalities, epistemologies, and modes of existence. From this perspective, this panel brings together research that critically examines art and identity in Latin America through local, global, and glocal lenses.

The topics to be discussed may include, among others, curatorial practices, art criticism, cultural heritage, the development of collections and archives, and private or public collecting, exhibition, and the circulation of Latin American and Caribbean art both within and outside their production circuits. To this end, we invite submissions in the form of academic essays, artistic practices, art and art-activism proposals, curatorial accounts, research-in-progress, and experimental writing.

Within this broad Latin American and Caribbean framework, contributions addressing the following themes, among others, are especially welcome:

- Art and politics
- Art and authoritarian regimes;
- Art, memory, and orality;
- Epistemologies in art research;
- Indigenous peoples, ancestry, and artistic practices;
- Coloniality, decoloniality, and post-colonialism;
- Relationships between tradition and innovation in art;
- Latin American modernisms, avant-gardes, and experimentalisms;
- Different media, materialities, and technologies in the arts;
- Art, experimentation & hybrid processes in contemporary art;
- Cinema, video, photography, and visual cultures;
- Performance, Body Art, and relational practices;
- Feminisms, gender, sexuality, intersectionality, & dissidence in the arts;
- Diasporas, migrations, territories, and transnational identities;
- Latin American artists in the United States;
- Latin American artistic production in global contexts;
- Archives, collections, and cultural heritage;
- Biennials, exhibitions, and the international circulation of Latin American art;
- Alternative art exhibition circuits;
- Relationships between art, territory, and cosmopolitics;
- Contemporary art, ecology, and sustainability;
- Art and Human Rights;

If you have questions, please, contact: patricia.cornish@mail.concordia.ca or tatianeeliasufsm@gmail.com